

# Hymne A L'Amour

Rubato

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The sheet music consists of five systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system ends with a measure ending in G major. The second system begins with a bass clef and a common time signature, ending with a measure ending in B/F# major. The third system begins with a treble clef and a common time signature, ending with a measure ending in Em. The fourth system begins with a bass clef and a common time signature, ending with a measure ending in G major. The fifth system begins with a treble clef and a common time signature, ending with a measure ending in C major.



G(add9) Em B<sup>7</sup>/D<sup>♯</sup> Em/D Cmaj<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> Edim B<sup>7</sup>  
 15

Em Am/F<sup>♯</sup> Em Em Am/C B<sup>7</sup> A<sup>6</sup> F<sup>♯</sup>/A<sup>♯</sup> B<sup>7</sup>  
 19

Em B<sup>7</sup>/D<sup>♯</sup> Em/D Cmaj<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> Edim B<sup>7</sup>  
 22

Am Em Am/F<sup>♯</sup> Em Am  
 25

31

Am<sup>7</sup>      Am<sup>7/F#</sup>      Am/D      D<sup>7</sup>      Gmaj<sup>7</sup>      G      C      Cm

T 1 0 0 1 0 3 7 5 0 5 8 5 7 5 10 0 7 0 8 10 9 11 9 10 10 8 8 10 8 8  
A 2 0 2 2 0 5 8 5 7 10 0 7 0 8 10 9 11 9 10 10 8 8 10 8 8  
B 0 2 2 0 5 8 5 7 10 0 7 0 8 10 9 11 9 10 10 8 8 10 8 8



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